

## Phil Hastings Curriculum Vitae

### Education

Master of Fine Arts, 2005 – Southern Illinois University

Bachelor of Fine Arts, 1994 – Columbus College of Art and Design

### Professional Experience

2007 – Present

SUNY Fredonia – Assistant Professor

2006 – 2007

Kenyon College – Visiting Assistant Professor

2005 – 2006

University of Virginia – Lecturer Studio Art

2000 – 2004

Southern Illinois University – Director and Assistant Director, Big Muddy Film Festival

### Awards and Honors

2006

Reveries from Cistae memoria

Jury Citation, Black Maria Film Video Festival

Melinda Stone's Juror's Choice Award, Humboldt ISFF

1st Place Independent Stop-Motion Graphics Vision Film Festival

2nd Place Animation, Athens International Film & Video Festival

2nd Place Nextframe Film Festival

2004

Soulmaker – Honorable Mention, Narrative, Humboldt International Short Film Festival

2003

Fotokem grant for lab services through 1st answer print, SIUC departmental competition

2002

Soulmaker – Robert Dennis Cinematography Award, SIUC departmental competition

2001

Soulmaker – Kodak product grant, SIUC departmental competition

1995

communicating media communicating confusion – 2nd Place, Visions of US video festival

## Screenings

2009

Steadfast, Beyond/In WNY Bienneal

Reveries from Cistae memoria, iDMAa Conferenece, Savannah, GA

2008

Transfiguration, SUNY Fredonia Faculty Exhibition, Fredonia, NY

2007

Transfiguration

Athens International Film and Video Festival, Juried, Athens, OH

Boston Underground Film Festival, Juried, Boston, MA

Humboldt International Short Film Festival, Juried, Humboldt, CA

S.U.R.G.E. Film Festival, Olympia, WA

YBOR Festival of the Moving Image, Tampa, FL

2006

Reveries from Cistae memoria

Athens International Film and Video Festival, Juried, Athens, OH

Big Muddy Film Festival, Juried, Carbondale, IL

Black Maria Film/Video Festival (Traveling), Juried, Jersey City, NJ

Humboldt International Short Film Festival, Juried, Humboldt, CA

Microcinema's Independent Exposure (Traveling), Juried,

Nextframe Film Festival (Traveling), Juried, Philadelphia, PA

Visions Film Festival, Juried, Blacksburg VA

Winnipeg International Film Festival, Juried, Winnipeg Canada

2005

Day Films 1-3, Subtleties of a Life, Univ. of Virginia Faculty Show, Charlottesville VA

Soulmaker, Flicker Film Festival, Juried, Evanston, IL

Day Film 2, Virginia Commonwealth Student Film Festival, Juried, Richmond, VA

2004

Soulmaker, Humboldt International Short Film Festival, Juried, Humboldt, VA

2003

Subtleties of a Life, Athens International Film and Video Festival, Juried, Athens, OH

Soulmaker, Premier, Southern Illinois University, Carbondale, IL

2002

Subtleties of a Life, Video/Sculpture Installation, Gallery 1101, Carbondale, IL

2001

please...no..., Athens International Short Film Festival, Juried, Athens, OH

2000

please...no..., Wexner Center for the Arts, Ohio Short Film Showcase, Columbus, OH

1995

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Visions of US Festival, Juried, Los Angeles, CA

Three Rivers Arts Festival, Juried, Pittsburgh, PA

1992

Insecure Strength Communicating Insecurity, Athens IFVF, Juried, Athens, OH

## Filmography

2009

Criquet, Preproduction, High Definition, feature narrative – An exploration of what it means to control ones own faculties and what happens when that control is gone.

Removed, 15min., High Definition – Part two in the Lake Series. A reflection on the futility of self-imposed exile.

Bedauern, High Definition, in production, a re-envisioning of the Adam and Eve story in voice over as a male figure balances an earthworm on an antique level.

2008

Steadfast, 7 min., High Definition – Part one in the Lake Series. A visual respite in a sea of change. All continues, all is steadfast, even change.

I Dreamed the World Shifted, 1 min., High Definition – Created in two hours. An exercise in frugality, limitations and viewing the world from a different perspective.

2007

Transfiguration, 7min., DV – appropriates over 30 downloaded pornographic videos from the Internet transforms them into a new moving image experience to address the dynamics between physical and virtual sex and the power it has over political landscapes.

2005

Reveries from Cistae memoria, 11min., 35mm/video

Day Film 4 06.23.05, 2 min., DV

2004

Day Film 1 01.17.04, 2.5 min., DV

Day Film 2 02.16.04, 3.5 min., DV

Day Film 3 03.04.04, 3.5 min., DV

2003

Soulmaker, 13 min., 16mm

2002

Subtleties of a Life, 9 min., DV

2000

Please...No..., 7 min., DV

1999

O.K.R.A. Test 1, 4 min., DV

3-5, 1 min., DV

1992

communicating media communicating confusion, 6 min., Hi8

## Reviews

2007

Reveries from Cistae memoria, by David Finkelstein [www.filmthreat.com](http://www.filmthreat.com)

## Publications

2006

Reveries from Cistae memoria, The Journal of Short Film Volume 5 Fall 2006

## Grants

2008

SUNY Fredonia – Individual Development Award

2006

Faculty Development grant for creative project, Kenyon College